

ANNEXURE - 2

ENGLISH

VISION

- *To empower the students by developing their imaginative, critical and moral faculties and make them instruments of cultural enrichment and social justice.*

MISSION

- *To develop the students literary understanding, interpretive and creative skills and historical knowledge of the language.*
- *To develop their oral and written communication skills.*
- *To promote quality and ethics among learners.*

Programme Educational Objectives (PEO)

PEO1	Natural navigators and nimble witted in diagnosing problems, in enlisting steps to rectify them and in providing the most effective solutions in the best possible way
PEO2	Moralistic while demonstrating their academic caliber, in recognizing and acknowledging value systems, in making decisions, accepting responsibilities and while concerned about society and public issues and needs
PEO3	Self-reliant in learning and in real life job situations through which they support their peers and become stable and reliable students, workers and citizens
PEO4	Steadfast in shielding and nurturing environment and stimulate its sustainable growth for a bright future
PEO5	Versatile and vibrant communicators in person and through other media. Vigilant/vital in prolonging the long winding richness and tradition of their mother tongue
PEO6	Neoteric global citizens of our nation, who would take the nation's pride around the world by adapting and adopting the scientific and technological developments
PEO7	Civilized and confident graduates, who believe in lifelong learning with the socio-cultural changes in the generations to come

Programme Outcome (PO)

PO1	Developing intellectual, personal and professional abilities through effective communicative skills; ensuring high standard of behavioral attitude through literary subjects and shaping the students socially responsible citizens.
PO2	Interpreting literary language and literary artifacts as true of various forms of literature such as poetry, drama, prose, novel and short story.
PO3	Pronouncing, accentuating and intonating English words and sentences as per the prescriptions of the Received Pronunciation (RP) pattern
PO4	Enhancing employability of the students by developing their linguistic competence and communicative skills
PO5	Students would also be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic resources.
PO6	Continue professional development and learning as a life- long activity.

PROGRAM SPECIFIC OUTCOME (PSO)

PSO1	On successful completion of the Programme, the students will be accurate both in oral and written communication as they will be strong in Grammar and its usage
PSO2	Students can express a thorough command of English and its linguistic Structures
PSO3	Students can apply critical frameworks to analyze the linguistic, cultural and historical background of texts written in English.
PSO4	Students will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, Journal, film, plays, editorials etc.
PSO5	Scope for employability and entrepreneurship in the field of Media and Journalism, Teaching, Public Relations, Human Resource, Civil Service, Creative Writing etc.

PEO - PO MAPPING

	PO1	PO2	PO3	PO4	PO5	PO6
PEO1	3	2	1	3	3	3
PEO2	3	3	2	3	3	3
PEO3	3	3	2	3	3	3
PEO4	3	1	3	3	3	3
PEO5	3	2	3	3	3	3
PEO6	3	2	3	3	3	3
PEO7	3	1	3	3	3	3

STRONG – 3 ; MEDIUM – 2 ; LOW – 1

SEM	Part – I	Part – II	Part – III			Part – IV			Part – V (6 th Hr)	ACC (6 th Hr)			SLC
I Sem.	I Lang (6)	II Lang (6)	Core (5)	Core (5)	Allied English (6)	SBE (2)	-	Total (30)	NCC/NSS/PED./ R.R/Li.Sc (3)	Com.Eng (2)	Comp.Lit (1)	-	-
II Sem.	I Lang (6)	II Lang (6)	Core (4)	Core (5)	Allied English (6)	SBE (2)	Elec. EVS (1)	Total (30)	NCC/NSS/PED./ R.R/Li.Sc (3)	Com.Eng (2)	Comp.Lit (1)	-	SLC English for Business
III Sem.	I Lang (6)	II Lang (6)	Core (4)	Core (4)	Allied English (6)	NME (2)	SBE (2)	Total (30)	NCC/NSS/PED./ R.R/Li.Sc (3)	Com.Eng (2)	Comp.Lit (1)	-	SLC Human Rights
IV Sem.	I Lang (6)	II Lang (6)	Core (4)	Core (4)	Allied English (6)	NME (2)	SBE (2)	Total (30)	NCC/NSS/PED./ R.R/Li.Sc (3)	Com.Eng (2)	Comp.Lit (1)	-	SLC Major
V Sem.	Core (6)	Core (6)	Core (5)	Core (5)	Elec. Project (5)	SBE Major (2)	Elec. W.S. (1)	Total (30)	-	Com.Eng (2)	Comp.Lit (1)	Skill Devt. – Career Guidance (3)	SLC Major
VI Sem.	Core (5)	Core (5)	Core (4)	Elec. (6)	Elec. (6)	SBE Major (2)	Elec. VBE (2)	Total (30)	-	Com.Eng (2)	Comp.Lit (1)	Skill Devt. – Career Guidance (3)	—
TOTAL								180 Hrs					

I Language	-	Tamil
II Language	-	English
SBE	-	Skill – Based Electives
SLC	-	Self – Learning Course
EVS	-	Environmental Studies
W.S.	-	Women Studies
VBE	-	Value Based Education

**B.A. ENGLISH: CHOICE BASED CREDIT SYSTEM WITH OBE PATTERN
FOR THOSE WHO HAVE JOINED FROM THE ACADEMIC YEAR 2021-22 ONWARDS**

Part	Course	Subject	Sub code	Hrs.	6 th Hr.	Cr.	Adl. Cr.	Exam (Hrs)	Marks Allotted	
									Int.	Ext.
SEMESTER - I										
I	Lang - I	Tamil - I	210103101	6		3		3	25	75
II	Lang - II	General English - I	211003101	6		3		3	25	75
III	Core	Age of Shakespeare and Milton	211303101	5		5		3	25	75
	Core	English Grammar	211303102	5		5		3	25	75
	Al. English	Social History of England	211303121	6		5		3	25	75
IV	SBE - I	Soft Skill - I	214403113	2		2		3	25	75
V	Extension activities	NSS / NCC / PED/Rover and Rangers/Library Science and Information	-		3			-	-	-
Additional Credit Courses		Communicative English-I		-	2			-	-	-
		Computer Literacy		-	1			-	-	-
SEMESTER - II										
I	Lang - I	Tamil - II	210103201	6		3		3	25	75
II	Lang - II	General English - II	211003201	6		3		3	25	75
III	Core	Age of Dryden and Pope	211303201	4		4		3	25	75
	Core	Indian Writing in English	211303202	5		4		3	25	75
	Al. English	History of English Literature	211303221	6		5		3	25	75
IV	SBE - II	Soft Skill - II	214403213	2		2		3	25	75
	EVS	Environmental Studies	214103201	1		1		2	-	100
V	Extension activities	NSS / NCC / PED/Rover and Rangers/Library Science and Information	-		3			-	-	-
Additional Credit Courses		Communicative English-I	218003201		2		1	3	25	75
		Computer Literacy	-		1			-	-	-
		SLC - Business Communication - I	218003213				3	3	-	100
SEMESTER - III										
I	Lang. -I	Tamil - III	210103301	6		3		3	25	75
II	Lang. - II	General English - III	211003301	6		3		3	25	75
III	Core	Age of Wordsworth	211303301	4		3		3	25	75
	Core	Victorian Age	211303302	4		3		3	25	75
	Al. English	Literary Forms	211303321	6		5		3	25	75
IV	NME - I	Fundamentals of English Grammar	214603313	2		2		3	25	75
	SBE- III	Film Studies	214403313	2		2		3	25	75
V	Extension activities	NSS / NCC / PED/Rover and Rangers/Library Science and Information	-		3			-	-	-
Additional Credit Courses		Communicative English-II	-		2			-	-	-
		Computer Literacy	-		1			-	-	-
		SLC - Business Communication - II	218003313				3	3	-	100

Part	Course	Subject	Sub code	Hrs.	6 th Hr.	Cr.	Adl. Cr.	Exam (Hrs)	Marks	
									Int.	Ext.
SEMESTER – IV										
I	Lang. -I	Tamil – IV	210103401	6		3		3	25	75
II	Lang. – II	General English – IV	211003401	6		3		3	25	75
III	Core	Twentieth Century Literature	211303401	4		3		3	25	75
	Core	American Literature	211303402	4		3		3	25	75
	Al. English	Literary Criticism	211303421	6		5		3	25	75
IV	NME - II	English for Competitive Exams	214603413	2		2		3	25	75
	SBE- IV	CV writing and Interview Techniques	214403413	2		2		3	25	75
V	Extension activities	NSS / NCC / PED/Rover and Rangers/Library Science and Information	-		3	1		3	25 *40	75 *60
Additional Credit Courses		Communicative English-II	218003401		2		1	3	25	75
		Computer Literacy	-		1			-	-	-
		SLC - Creative Writing in English	218003413				4	3	-	100
SEMESTER – V										
III	Core	Post-modern Literature	211303501	6		5		3	25	75
	Core	Shakespeare	211303502	6		5		3	25	75
	Core	Literary Criticism – II	211303503	5		4		3	25	75
	Core	Phonetics	211303504	5		4		3	25	75
	Elective I	Project - *Report;@Viva	211303505	5		5		-	40 [24:16]	60 [36:24]
IV	SBE	Translation Studies	214403513	2		2		3	25	75
	WS	Women Studies	214503501	1		1		2	-	100
Additional Credit Courses		Communicative English-III	-		2			-	-	-
		Computer Literacy	-		1			-	-	-
		Skill Development – Career Guidance	-		3			-	-	-
		SLC - Basics of Stylistics	218003513				4	3	-	100
SEMESTER – VI										
III	Core	English Language Teaching	211303601	5		4		3	25	75
	Core	Women’s Writing in English	211303602	5		4		3	25	75
	Core	Common Wealth Literature	211303603	4		4		3	25	75
	Elective	<i>Elective – II</i>	-	6		5		3	25	75
	Elective	<i>Elective – III</i>	-	6		5		3	25	75
IV	SBE - VI	Children’s Literature	214403613	2		2		3	25	75
	VBE	Value Based Education	214303601	2		2		2	-	100
Additional Credit Courses		Communicative English-III	218003601		2		1	3	25	75
		Computer Literacy	218003602		1		1	3	-	100
		Skill Development – Career Guidance	218003603		3		2	3	-	100
		TOTAL		180	36	140	20			

***Elective II: Each elective paper has two choices, select any one.**

II. 1. Journalism & Mass Communication - 211303604

II. 2. History of English Language - 211303605

***Elective III:**

III. 1. English for Career Development - 211303606

III. 2. Classical Literature in Translation - 211303607

REFERENCES:

01. Richard C Bower post modern poetry
02. Prentice Hall Literature, The English Tradition

WEB RESOURCES:

1. www.theguardian.com
2. https://literatiness.org
3. www.goodreads.com
4. www.shortform.com
5. www.sociomim.com

PEDAGOGY: Blended Learning, Lecture, Discussion

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I		[18 Hrs]		
1.1	Philip Larkin - The Explosion	6	Blended Learning	Chalk & Talk Black Board
1.2	Ted Hughes - Hawk Roosting	6	Blended Learning	Google
1.3	Stephen spender - An Elementary School Classroom in a slum	6	Blended Learning	PPT
UNIT – II		[18 Hrs]		
2.1	Dylan Thomas - Do not Go Gentle into the Good Night	6	Blended Learning	Black Board
2.2	Seamus Heaney - Follower	6	Blended Learning	Choral speaking
2.3	Stevie smith - Pretty	6	Blended Learning	Choral speaking
UNIT – III		[18 Hrs]		
3.1	P.G. Wode House - The Truth About George	9	Flipped Learning	Choral Speaking
3.2	Dorris Lessing - A Mild Attack of Locusts	9	Flipped Learning	Choral Speaking
UNIT – IV		[18 Hrs]		
4.1	Joseph Conrad - Heart of Darkness	18	Lecture & Discussion	Role play
UNIT – V		[18 Hrs]		
5.1	Samuel Beckett - Waiting for Godot	18	Lecture & Discussion	Role play

MAPPING OF COs WITH POs

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	2	3
CO2	3	2	3	2	3
CO3	3	3	3	1	2
CO4	2	3	2	3	3
CO5	3	3	3	2	3

3 - Strong 2 - Medium 1- Low

COURSE DESIGNER: Dr. S. Latha Rani

Core Subject

SHAKESPEARE
SEMESTER V

Code: 211303502
6 Hrs / Week
Credits 5

PREAMBLE:

- ✍ *To introduce and recognize different types of Shakespeare's plays*
- ✍ *To get acquainted with the social milieu through Shakespearean theatre and audience, and plays*
- ✍ *To motivate the students to study the plays of Shakespeare who had made many contributions for the development of English Drama*
- ✍ *To make them inspire on learning general aspects of Shakespeare as well.*

COURSE OUTCOMES (COs)

On Successful completion of the course, the student will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Recognize the characteristic qualities and the various elements of Shakespearean drama.	Up to K3
CO2	Appreciate different types and dramatic techniques of Shakespeare's plays.	Up to K3
CO3	Demonstrate the style and the concept of plays and assimilate the moral principles through the dramatic characters.	Up to K3
CO4	Acquaint themselves with various characters, plots and settings of the plays employed by Shakespeare.	Up to K3
CO5	Understand the social milieu through Shakespearean theatre and audience, and plays which established new trends in Elizabethan Drama and imbibe the moral values upheld by Shakespeare in his plays to serve the human kind and nature.	Up to K3

K1- Knowledge K2 – Understand K3-Apply

UNIT – I: **Tragedy** **[18 Hrs]**

Hamlet

UNIT – II:

Henry IV Part I

[18 Hrs]

UNIT-III:**Romantic Comedy**

[18 Hrs]

A Midsummer Night's Dream

UNIT – IV : **The Last Play**

[18 Hrs]

The Tempest

UNIT – V : **General Shakespeare**

[18 Hrs]

- i) Shakespearean Comedy
- ii) Shakespearean Tragedy
- iii) Shakespearean Theatre & Audience

TEXT BOOK:

01. Background to the Study of English Literature -B.Prasad,Trinity,2016.

REFERENCE:

01.Clapp, Larry Ed. *A Complete Critical Analysis of Shakespearean Plays with a Reference to Elizabethan Theatre*. New Delhi: Dominant Publishers and Distributors, 2007.

WEB RESOURCES:

1. <https://www.litcharts.com/lit/hamlet>
2. <https://www.britannica.com/topic/A-Midsummer-Nights-Dream-play-by-Shakespeare>
3. <https://www.britannica.com/topic/The-Tempest>
4. <https://www.britannica.com/biography/William-Shakespeare>
5. <https://www.litcharts.com/how-to-guides/shakespeare-research-resources>

PEDAGOGY: Lecture, Chalk & Talk, Visual Aids, Flip classroom

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I [18 Hrs]				
1.1	<i>Hamlet</i>	18	Chalk & Talk/ Reading/ Lecture/Recitation/ Flipped learning	Blackboard, Screening Movie, Text Video
UNIT – II [18 Hrs]				
2.1	<i>Henry IV Part I</i>	18	Chalk &Talk / Reading/ Lecture/ Recitation/ Flipped learning /Blended learning/Role play	Blackboard, Screening Movie, Text Video
UNIT – III [18 Hrs]				
3.1	<i>A Midsummer Night's Dream</i>	18	Chalk & Talk/ Reading /Lecture/ Recitation/ Flipped learning/ Blended learning/Role play	Blackboard, Screening Movie, Text Video
UNIT – IV [18 Hrs]				
4.1	<i>The Tempest</i>	18	Chalk & Talk, lecture/ Reading/Discussion/ Blended learning	Blackboard, Screening Movie, Text Video
UNIT – V [18 Hrs]				
5.1	General Shakespeare : Shakespearean Comedy	6	Chalk & Talk / Lecture Reading/ Discussion Blended learning	Blackboard, PPT
5.2	Shakespearean Tragedy	6	Chalk & Talk /Lecture Reading/ Discussion / Blended learning	Black board, PPT
5.3	Elizabethan Theatre and Audience	6	Chalk & Talk /Lecture Beading/ Discussion / Blended learning	Black board, PPT

MAPPING OF COs WITH POs

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	2
CO2	3	3	2	2	2
CO3	3	2	2	2	2
CO4	2	3	3	2	3
CO5	2	3	3	3	2

3 - Strong 2 - Medium 1- Low

COURSE DESIGNER: : Mrs.R.ARUL SUBHA MAITHILY

Core Subject

LITERARY CRITICISM-II
SEMESTER V

Code: 211303503
5 Hrs/Week
Credits 4

Preamble:

✍ *This course is a continuation of Literary Criticism offered in IV semester. The course would introduce major critics during twentieth century and later theories during the same century.*

COURSE OUTCOMES (COs)

On Successful completion of the course, the student will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Understand the concepts and applications of two famous critics of 20 th century	Up to K3
CO2	Gain knowledge about the beginnings of English critical theory	Up to K3
CO3	Understand the concepts of two critical theories and their applications	Up to K3
CO4	Gain knowledge, understand and apply the concepts of two critical theories of the twentieth century	Up to K3
CO5	Introduced to a contemporary theory. They will understand the change in critical perspectives	Up to K3

K1- Knowledge K2 – Understand K3-Apply

UNIT – I: Twentieth Century Critics

[15 Hrs]

- i) T.S. Eliot (105-114)
- ii) I.A. Richards (116-120)

UNIT – II: Twentieth Century Theories

[15 Hrs]

- i) Marxist Criticism (222-230)
- ii) Russian Formalism (134-140)

UNIT – III: Twentieth Century Theories

[15 Hrs]

- i) Psychoanalytic Criticism (216-221)
- ii) Feminist Criticism (206-214)

UNIT – IV: Twentieth Century Theories

[15 Hrs]

- i) Archetypal Criticism (140-146)
- ii) Postcolonial Criticism (184-192)

UNIT – V: Contemporary Theory

[15 Hrs]

- i) Structuralist Criticism (151-158)
- ii) New Historicism & Cultural Criticism(175-180)

TEXT BOOK:

1. Nagarajan, M.S., “English Literary Criticism and Theory – An Introductory History”. Orient Blackswan, Chennai:2007

REFERENCES:

1. Prasad, B., “An Introduction to Literary Criticism”, Lakshmi Publications
2. Day, Gary, “Literary Criticism A New History”, Orient Blackswan

WEB RESOURCES:

01. <https://interestingliterature.com/2021/07/ts-eliot-the-function-of-criticism-summary-analysis/>
02. https://www.newworldencyclopedia.org/entry/I._A._Richards
03. <https://literariness.org/2020/10/19/russian-formalism/>
04. <https://www.aresearchguide.com/psychoanalytic-criticism.html>
05. <https://www.ndsu.edu/pubweb/~cinichol/271/FeministCriticism.htm>
06. <https://quizlet.com/59835119/key-terms-in-post-colonial-theory-flash-cards/>
07. <https://www.englishbix.com/structuralism-criticism-theory-with-examples/>

PEDAGOGY: Lecture, Chalk and Talk, Visual Aids

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I		[15 Hrs]		
1.1	T.S. Eliot	7	Lecture	Documents
1.2	I.A. Richards	8	Lecture	PPT presentation
UNIT – II		[15 Hrs]		
2.1	Marxist Criticism	8	Lecture	Documents
2.2	Russian Formalism	7	Lecture	PPT presentation
UNIT – III		[15 Hrs]		
3.1	Psychoanalytic Criticism	7	Lecture	PPT presentation
3.2	Feminist Criticism	8	Lecture	Documents
UNIT – IV		[15 Hrs]		
4.1	Archetypal Criticism	7	Lecture	Documents
4.2	Postcolonial Criticism	8	Lecture	PPT presentation
UNIT – V		[15 Hrs]		
5.1	Structuralist Criticism	7	Lecture	PPT presentation
5.2	New Historicism & Cultural Criticism(175-180)	8	Lecture	PPT presentation

MAPPING OF COs WITH POs

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	3	2	2	3
CO3	3	2	2	2	3
CO4	3	3	3	2	2
CO5	3	3	3	3	2

3 - Strong 2 - Medium 1- Low

COURSE DESIGNER: Dr. K. Madhavarajan

Core Subject

PHONETICS
SEMESTER V

Code: 211303504
5 Hrs/Week
Credits 4

Preamble:

- ✍ *Explore the notions of articulatory phonetics and standard pronunciation varieties of British English.*
- ✍ *Seek explanation for the physical form of spoken language*
- ✍ *Describe the domain of Phonetics as a scientific discipline*

COURSE OUTCOMES (COs)

On Successful completion of the course, the student will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Deal with production, transmission and reception of the sounds of human speech	Up to K3
CO2	An overview of approaches and techniques in pronouncing consonant sounds	Up to K3
CO3	Traditional parameters in the description and classification of vowel sounds	Up to K3
CO4	To approach English pronunciation descriptively and to formulate the important rules of lexical phonology of English	Up to K3
CO5	Able to demonstrate a knowledge of the International Phonetic alphabet.	Up to K3

K1- Knowledge K2 – Understand K3-Apply

UNIT – I: **[15 Hrs]**

- i) The Speech Mechanism
- ii) The Organs of Speech

UNIT – II: **[15 Hrs]**

- i) The Classification and Description of Speech
Sounds I: Consonants
- ii) Consonant Clusters in English

UNIT – III: **[15 Hrs]**

- i) The Classification and Description of Speech
Sounds II: Vowels
- ii) Minimal Pairs

UNIT – IV: **[15 Hrs]**

Sound Patterns of Language:

- i) The syllable
- ii) Word – Accent
- iii) Stress and Rhythm in connected speech
- iv) Intonation
- v) Assimilation and Elision
- vi) Allophones

UNIT – V: **[15 Hrs]**

- i) Phonetic Transcription and the International Phonetic Alphabet.
- ii) Practice in Phonetic Transcription

TEXT BOOK:

01. Balasubramanian, A Text Book of English Phonetics, Macmillan, Chennai.

REFERENCE:

01. Gerald Kelly, How to Teach Pronunciation Longman Précis Delhi.

WEB RESOURCES:

- 01. <https://englishexplorations.check.uni-hamburg.de/basic-concepts-of-english-phonetics-and-pronunciation/#:~:text=Phonetics%20is%20the%20study%20of,of%20sounds%20of%20a%20language.>
- 02. <https://www.lingualbox.com/blog/the-basics-of-english-phonetics-every-english-learner-must-know>
- 03. <https://www.phon.ucl.ac.uk/home/wells/phoneticsymbolsforenglish.htm>
- 04. <https://www.englishclub.com/pronunciation/word-stress-syllables.htm>
- 05. <https://www.fluentu.com/blog/english/english-intonation/>

PEDAGOGY: Lecture, Chalk and Talk, Visual Aids

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I [15 Hrs]				
1.1	The Speech Mechanism	7	Lecture	Pictures
1.2	The organs of speech	8	Lecture	Pictures
UNIT – II [15 Hrs]				
2.1	The Classification and Description of Consonants	8	Lecture	Chalk & talk
2.2	Consonants Clusters in English	7	Lecture	Chalk & talk
UNIT – III [15 Hrs]				
3.1	The Classification and Description of Vowels	9	Lecture	Chalk & talk
3.2	Minimal Pairs	6	Lecture	Power point
UNIT – IV [15 Hrs]				
4.1	Sound Patterns of Language (6 topics)	15	Lecture	Power point
UNIT – V [15 Hrs]				
5.1	Phonetic Transcription and the International Phonetic Alphabet	8	Lecture	Chalk & talk
5.2	Practice in Phonetic Transcription	7		Work sheets

MAPPING OF COs WITH POs

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	3	2	2	3
CO3	3	2	2	2	3
CO4	3	3	3	2	2
CO5	3	3	3	3	2

3 - Strong 2 - Medium 1- Low

COURSE DESIGNER: Dr. J. SELVAMALAR

Elective - I

**PROJECT
SEMESTER V**

**Code: 211303505
5 Hrs/Week
Credits 5**

- Every student must take up a project work in the fifth semester.
- Students have to select a topic related to English.
- Every student will be assigned to a staff member who will provide necessary guidance.
- Students should submit the project before the end of the semester.
- Viva-voce examination will be conducted at the end of the semester.
- Project work will be awarded marks on the following basis:

Internal = 40 Marks	External = 60 Marks
Report = 30	Report = 50
Viva = 10	Viva = 10
Total = 40	Total = 60

Part – IV

TRANSLATION STUDIES

Code: 214403513

Skill Based Elective-V-Major

SEMESTER V

2 Hrs/Week

Credits 2

PREAMBLE:

- ✍ *To introduce the students with basics of the art of translating.*
- ✍ *To make the students aware of distinctive features of Translation Studies*

COURSE OUTCOMES (COs)

On Successful completion of the course, the student will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Learn about the introduction and kinds of knowledge	Up to K3
CO2	Explore about the problems that arise during translation	Up to K3
CO3	Approach language as a form of creative writing	Up to K3
CO4	Understand the limits of translation and the role of a translator	Up to K3
CO5	Analyze the mental process of a translator	Up to K3

K1- Knowledge K2 – Understand K3-Apply

UNIT – I: **[6 Hrs]**

- i) Introduction to Translation
- ii) Kinds of Translation

UNIT – II: **[6 Hrs]**

- i) Problems of Translation(Poetry & Prose)

UNIT –III: **[6 Hrs]**

- i) Translation as Creative Writing

UNIT –IV: **[6 Hrs]**

- i) The Limits of Translation
- ii) The role of the Translator

UNIT- V:

[6 Hrs]

i) Translation Practice

TEXT BOOK:

01. Bijay Kumar Das. *A Handbook of Translation Studies*. Atlantic Publishers & Distributors, 2013.

REFERENCES:

01. Deganutti, Marianna. “Rafael, Vicente L. 2014. Motherless Tongues: The Insurgency of Language amid Wars of Translation.” *Target. International Journal of Translation Studies*, vol. 29, no. 2, June 2017, pp. 357–60, <https://doi.org/10.1075/target.29.2.12deg>. Accessed 30 Jan. 2023.

WEB SOURCES:

01. <https://dergipark.org.tr/tr/download/article-file/319366>
 02. <https://www.ntm.org.in/download/ttvol/volume3/ARTICLES/01%20-%20Translation%20and%20Indian%20Literature%20-%20Some%20Reflections%20-%20M.%20Asaduddin.pdf>

PEDAGOGY: Lecture, Chalk and Talk, Visual Aids

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I [6Hrs]				
1.1	Introduction to Translation	3	Lecture	Online / Text Video
1.2	Kinds of Translation	3	Lecture	Online / Text Video
UNIT – II [6 Hrs]				
2.1	Problems of Translation(Poetry & Prose)	6	Lecture	Online / Text Video
UNIT – III [6 Hrs]				
3.1	Translation as Creative Writing	6	Lecture	Chalk / Talk
UNIT – IV [6 Hrs]				
4.1	The Limits of Translation	3	Lecture	Chalk / Talk
4.2	The role of the Translator	3	Lecture	Chalk / Talk
UNIT – V [6 Hrs]				
5.1	Translation Practice	6	Lecture	Chalk / Talk

MAPPING OF COs WITH POs

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	1	2
CO2	3	3	3	3	1
CO3	3	3	3	3	1
CO4	3	2	3	3	3
CO5	3	3	3	2	2

Strong – 3

Medium – 2

Low – 1

COURSE DESIGNER: Dr.P. BALAMURUGAN

Self Learning Course–Major

BASICS OF STYLISTICS
SEMESTER V

Code: 218003513
Addl. Credits 4

Preamble:

☞ *To introduce critical theories to the students and to make themselves acquaint with the current literacy scenario.*

UNIT – I: Stylistics – Definition and Scope.

U-NIT – II: Style in Literature.

UNIT – III: Stylistic analysis of Poetry.

UNIT – IV: Stylistic analysis of Drama.

UNIT – V: Stylistic analysis of Prose.

REFERENCES:

01. Verdonk and Peter, Stylistics, Oxford:OUP, 2002.
02. Berry Peter, Beginning Theory : An Introduction to Literacy and Cultural Theory, New York, Manchester United Press, 2002

COURSE DESIGNER: Dr. K. MADHAVARAJAN

Core Subject

ENGLISH LANGUAGE TEACHING
SEMESTER VI

Code: 211303601
5 Hrs/Week
Credits 4

Preamble:

☞ *This course aims to introduce the Under Graduate students to the world of English language teaching by giving them basic knowledge about methods of teaching. It would also prepare them to be Language trainers and future teachers by giving inputs on teaching skills and ways to interact in a classroom environment.*

COURSE OUTCOMES (COs)

On Successful completion of the course, the student will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	The students will gain knowledge about the traditional methods of English language teaching	Up to K3
CO2	Understand the nuances of teaching reading skills and would learn to be a language trainer and an English teacher	Up to K3
CO3	Understand the nuances of teaching writing skills and would learn to be a language trainer and an English teacher	Up to K3
CO4	Understand the nuances of teaching vocabulary enrichment and would learn to be a language trainer and an English teacher	Up to K3
CO5	Understand the techniques of classroom interactions which enable them to be a language trainer and an English teacher	Up to K3

K1- Knowledge K2 – Understand K3-Apply

UNIT – I: **Traditional Methods**

[15 Hrs]

Grammar Translation Method (Pg. 349-350), Direct Method (pg. 352-354), Task Based Language Teaching (pg. 369-374), Humanism in Language Teaching – Community Language Teaching, The Silent Way, Suggestopedia and Total Physical Response (pg. 359-368)

UNIT – II:	[15 Hrs]
Teaching Reading (pg. 21-54)	
UNIT – III:	[15 Hrs]
Teaching Writing (pg. 56-87)	
UNIT – IV:	[15 Hrs]
Teaching Vocabulary (pg. 189-217)	
UNIT – V:	[15 Hrs]
CALL and MALL	

TEXT BOOK:

1. Tickoo, M.L. “Teaching and Learning English a Sourcebook for Teachers and Teacher-Trainers”. Orient Blackswan, NewDelhi:2010

REFERENCES:

1. Krishnaswamy N. and KrishnaswamyLalitha, “Methods of Teaching English”, Macmillan. Chennai:2009
2. Richards, J C and andRodgets, T.S. “Approaches and Methods in Language Teaching”, Cambridge University Press, Newyork:1994.

WEB RESOURCES:

1. <https://www.fluentu.com/blog/educator-english/new-methods-of-teaching-english/>
2. <https://www.henryharvin.com/blog/different-methods-of-teaching-english/>
3. <https://www.wordsworthelt.com/blog/teaching-reading-skills-to-english-as-a-second-language-learners/>
4. <https://www.time4learning.com/teaching-writing.shtml>
5. https://www.eltconcourse.com/training/initial/teaching/vocabulary_teaching.html
6. <https://crlt.umich.edu/examples-discussion-guidelines>

PEDAGOGY: Lecture, Chalk and Talk, Visual Aids

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I		[15 Hrs]		
1.1	Grammar Translation Method	3	Lecture	Document and ppt
1.2	Direct Method	3	Lecture	Document and ppt
1.3	Task Based Language Teaching	3	Lecture	Document and ppt
1.4	Humanism in Language Teaching	6	Lecture	Document and ppt
UNIT – II		[15 Hrs]		
2.1	Teaching Reading	15	Lecture & Seminar	Document and ppt
UNIT – III		[15 Hrs]		
3.1	Teaching Writing	15	Lecture & Seminar	Document and ppt
UNIT – IV		[15 Hrs]		
4.1	Teaching Vocabulary	15	Lecture & Seminar	Document and ppt
UNIT – V		[15 Hrs]		
5.1	CALL and MALL	15	Lecture & Seminar	Document and ppt

TEXT BOOKS:

1. Alice Walker’s “In Search of Our Mother’s Gardens” Amistad; Reprint edition, (17 May 2004)
2. Woolf, Virginia. 2004. *A Room of One’s Own*. Penguin Pocket Hardbacks. Harlow, England: Penguin Books.
3. Devi, Mahasweta. “Draupadi”, Trans. Gayatri Chakravorty Spivak), In *Other Worlds*. New York, Methuen, 1987: pp. 179-196.
4. Gilman, Charlotte Perkins. 1981. *The Yellow Wallpaper*. Virago Modern Classics. London, England: Virago Press.
5. Mansfield, Katherine. *Bliss : and other stories / by Katherine Mansfield* London 1929
6. Glaspell, Susan. *Trifles: A Play in One Act*. Boston, Walter H. Baker, 1924.
7. Mamta G. Sagar’s “The Swing of Desire” Oxford University Press, New Delhi, 2004
8. Hariharan, Githa. *The Thousand Faces Of Night*, New Delhi (1992) print.

REFERENCES:

01. Narasimhaiah C.D., “An Anthology of Commonwealth Poetry”, Macmillan

WEB RESOURCES:

1. <https://blog.bookstellyouwhy.com/the-history-and-importance-of-womens-literature>
2. <https://www.theguardian.com/books/booksblog/2016/apr/06/10-inspiring-female-writers-you-need-to-read>
3. <https://www.bl.uk/people/virginia-woolf>
4. <https://www.sparknotes.com/lit/yellowwallpaper/>
5. <https://www.brojendasenglish.com/a-testimony-of-our-inexhaustible-treasure-summary/>

PEDAGOGY: Lecture, Chalk and Talk, Visual Aids

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I [15 Hrs]				
1.1	Kamala Das - An Introduction	5	Recitation	Blackboard
1.2	Maya Angelo - Phenomenal Woman	5	Recitation	Blackboard
1.3	Rita Dove - Persephone Falling	5	Recitation	Blackboard
UNIT – II [15 Hrs]				
2.1	Alice Walker’s “In Search of Our Mother’s Gardens”	7	Lecture/ Reading	PPT
2.2	Virginia Woolf’s “Shakespeare and His Sister” (Excerpt from <i>A Room of One’s Own</i>)	8	Lecture/ Reading	PPT
UNIT – III [15 Hrs]				
3.1	Susan Glaspell - Trifles	7	Narration/ Reading	LCD Blackboard
3.2	Mamta G. Sagar - The Swing of Desire	8	Narration/ Reading	LCD Blackboard
UNIT – IV [15 Hrs]				
4.1	Katherine Mansfield - Bliss	5	Role play Discussion	LCD
4.2	Charlotte Perkins Gilman - The Yellow Wallpaper	5	Role play	LCD
4.3	Mahasweta Devi - Draupati	5	Role play	LCD
UNIT – V [15 Hrs]				
5.1	Githa Hariharan - The Thousand Faces of Night	15	Reading Discussion	LCD

UNIT – V: FICTION

- i) Things Fall Apart - Chinua Achebe (Nigeria)

TEXT BOOK:

- 01.C.D. Narasimhaiah’s ed. An Anthology of Common Wealth Poetry MacMillan, Chennai.
 02.R.K.Murthy,”An Anthology of Modern Common Wealth Prose”, Published by S.Swaroop, Commonwealth Publication Chennai.

REFERENCES:

- 01.Das R.K. Major Trends in English Literature, Pearl Publications, New Delhi.

WEB RESOURCES:

01. <https://en.m.wikipedia.org/wiki>.

PEDAGOGY: Blended Learning, Lecture & Discussion

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I [12 Hrs]				
1.1	Words for father – Shirley lion	4	Blended Learning	Chalk / Talk
1.2	Once upon a time – Gabriel Okara	4	Blended Learning	Google
1.3	Words – Edwin Thomboo	4	Blended Learning	PPT
UNIT – II [12 Hrs]				
2.1	A Common Hate Enriched our Love and us – Dennis Brotus	4	Blended learning	Black Board
2.2	Ruins of A Great house – Derek Walcott	4	Blended Learning	Choral Speaking
2.3	Like an old proud king in a Parable – A.J.M.Smith	4	Blended Learning	Google/PPT
UNIT – III [12 Hrs]				
3.1	Six Feet in the country-Nadine Gordimer	4	Flipped Learning	Choral Speaking
3.2	A Black Grand Mother – Sally morgan	4	Flipped Learning	Choral Speaking
3.3	The Garden Party - Katherine Mansfield	4	Flipped Learning	Choral Speaking
UNIT – IV [12 Hrs]				
4.1	Lion and the Jewel – wole Soyinka	12	Lecture & Discussion	Role play enact
UNIT – V [12 Hrs]				
5.1	Things Fall Apart - Chinua Achebe	12	Lecture & Discussion	Role play enact Screening play

MAPPING OF COs WITH POs

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	2	3	3
CO2	3	2	3	2	3
CO3	3	3	2	3	1
CO4	3	2	3	2	3
CO5	3	3	3	2	3

3 - Strong 2 - Medium 1- Low

COURSE DESIGNER: Dr. S. Latharani

Elective II-Major JOURNALISM AND MASS COMMUNICATION Code: 211303604
SEMESTER VI **6 Hrs/Week**
Credits 5

PREAMBLE:

- ✍ *To introduce the genre of Journalism and Mass Communication.*
- ✍ *To develop the learners competent and efficient media professionals*
- ✍ *To imbibe professional ethics and values of Indian and global culture*
- ✍ *To impart Communication and Information Technology Skills*

COURSE OUTCOMES (COs)

On Successful completion of the course, the student will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Recognize the basics of Journalism such as gathering and editing news related to economic, political, social, racial, historic, scientific, and distinct cultural hierarchies through languages.	Up to K3
CO2	Understand the importance of the responsibilities of Editor and Sub-Editor and the attributes of Reporter who handle ethical values with the knowledge of nature, art, imagination and with that of aesthetic taste.	Up to K3
CO3	Demonstrate the style and the concept of Mofussil News, Headlines, Public relations, and media management, and assimilate moral principles, new facts, information and ideas.	Up to K3
CO4	Enhance communication skills such as the theory of process of communication and the types of oral and written communication to share thoughts and ideas in various perspectives.	Up to K3
CO5	Acquaint themselves with the skills of managing the barriers to communication and to use information technologies incorporating the society and culture to improve moral values to serve the human kind and nature.	Up to K3

K1- Knowledge K2 – Understand K3-Apply

UNIT – I: **[15 Hrs]**

- i). What is News?
- ii). Newspaper Office

UNIT – II: **[20 Hrs]**

- i). Editor
- ii). Sub-editor
- iii). Reporter

UNIT–III: **[20 Hrs]**

- i) Mofussil News
- ii) Headlines
- iii) Picture Editing and Captions

UNIT – IV: **[15 Hrs]**

- i) Communication Process
- ii) Types of communication

- a) Intra-personal
- b) Interpersonal
- c) Mass communication

UNIT – V:

[20 Hrs]

- i) Barriers to communication
- ii) Information Technology and Society
- iii) Mass communication and Culture

TEXT BOOKS:

- 01. Parthasarathy, Rangaswamy, *Basic Journalism*, Units I to V, Macmillan.
- 02. Keval J Kumar, *Mass Communication*, Units IV & V, Jaico Publishing House, 2020.

REFERENCES:

- 01. Brown, Andrew. Newspaper and Internet’ Stephen Glover (ed) *The Penguin Book of Journalism*, London, 2000.
- 02. Gupta, D.K. *Issues in Journalism and Mass Communication*, Rajat Publications, New Delhi, India, 2006.

WEB RESOURCES:

- 01. <https://bluegrass.libguides.com/c.php?g=736404&p=5263497>
- 02. <https://guides.library.txstate.edu/c.php?g=454515&p=3104646>
- 03. <https://library.fiu.edu/journalism>

PEDAGOGY: Lecture, Chalk & Talk, Visual Aids, Flip classroom, Blended learning

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I			[15 Hrs]	
1.1	What is news?	8	Chalk /Talk lecture	Blackboard, Audio Visual
1.2	Newspaper Office	7	Lecture / Reading	Blackboard
UNIT – II			[20 Hrs]	
2.1	Editor	7	Chalk/ Talk lecture	Blackboard, newspaper/ magazine
2.2	Sub-editor	6	Chalk/Talk lecture	Blackboard, newspaper/ magazine
2.3	Reporter	7	Chalk/Talk lecture, Role play	Blackboard, newspaper/ magazine
UNIT – III			[20 Hrs]	
3.1	Editorial	7	Chalk/ Talk lecture, discussion	Blackboard, News paper/Magazine
3.2	Headlines	6	Reading, Flipped learning	Newspaper/ Magazine , Display Posters
3.3	Advertisement	7	Reading, Blended learning, Role play	Display Posters, Mass media tools
UNIT – IV			[15 Hrs]	
4.1	Communication Process	6	Chalk / Talk lecture Discussion	Blackboard,
4.2	a)Intra-personal b)Interpersonal c)Mass communication	9	Chalk/Talk, lecture Interactive/Participative	Black board

UNIT – IV [20 Hrs]				
5.1	Barriers to communication	7	Chalk/Talk, Role play, Blended learning	Blackboard,
5.2	Information Technology and Society	6	Flipped learning, Interactive/ Participative	PPT, Internet/Mass media tools
5.3	Mass Communication and Culture	7	Flipped learning, Interactive/ Participative	PPT, Internet/Mass media tools

MAPPING OF COs WITH POs

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	2
CO2	3	3	2	2	2
CO3	3	2	2	2	2
CO4	2	3	3	2	3
CO5	2	3	3	3	2

3 - Strong 2 - Medium 1- Low

COURSE DESIGNER: Mrs.R.ARUL SUBHA MAITHILY

Elective II-Major

**HISTORY OF ENGLISH LANGUAGE
SEMESTER VI**

Code: 211303605

6 Hrs/Week

Credits 5

PREAMBLE:

To make students experience a glimpse of various literatures of the world in English

COURSE OUTCOMES (COs)

On Successful completion of the course, the student will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Describe how to make and represent the sounds of English	Up to K3
CO2	Understand how the English language was altered through the Old English Period	Up to K3
CO3	Perceive the changes the English language went through during The Norman Conquest and Middle English	Up to K3
CO4	Learn the transformation of English language during the Renaissance period	Up to K3
CO5	Relate how modern English has shaped up and the status of the language in America	Up to K3

K1- Knowledge K2 – Understand K3-Apply

UNIT – I:

[20 Hrs]

- i) English Phonology
- ii) The Indo-European Family of Languages

UNIT – II:

[20 Hrs]

- i) Old English
- ii) Foreign Influences on Old English

UNIT –III:

[20 Hrs]

- i) English from the Norman Conquest (1066) to 1500
- ii) Middle English

UNIT –IV: [20 Hrs]

- i) The Renaissance
- ii) The Appeal to Authority, 1650-1800

UNIT- V: [10 Hrs]

- i) The Nineteenth Century and After
- ii) The History of English in America

TEXT BOOK:

- 01. Albert C. Baugh and Thomas Cable. A History of the English Language. 5th ed. Upper Saddle River: Prentice Hall, 2002. ISBN-10: 0-13-015166-1

REFERENCES:

- 01. Crystal, David. *English as a Global Language*. 2nd ed., Cambridge University Press, 2003.

WEB SOURCES:

- 01. <https://readgreatliterature.com/reading-renaissance-english-literature-1485-1660/>

PEDAGOGY: Chalk & Talk, Lecture

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I [20 Hrs]				
1.1	English Phonology	10	Lecture	Online / Text Video
1.2	The Indo-European Family of Languages	10	Lecture	PPT
UNIT – II [20 Hrs]				
2.1	Old English	10	Lecture	Online / Text Video
2.2	Foreign Influences on Old English	10	Lecture	Online / Text Video
UNIT – III [20 Hrs]				
3.1	English from the Norman Conquest (1066) to 1500	10	Lecture	Chalk / Talk
3.2	Middle English	10	Lecture	Chalk / Talk
UNIT – IV [20 Hrs]				
4.1	The Renaissance	10	Lecture	Chalk / Talk
4.2	The Appeal to Authority, 1650-1800	10	Lecture	Chalk / Talk
UNIT – V [10 Hrs]				
5.1	The Nineteenth Century and After	5	Lecture	Chalk / Talk
5.2	The History of English in America	5	Lecture	Chalk / Talk

MAPPING OF COs WITH POs

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	1	2
CO2	3	3	3	3	1
CO3	3	3	3	3	1
CO4	3	2	3	3	3
CO5	3	3	3	2	2

3 - Strong 2 - Medium 1- Low

COURSE DESIGNER: Dr. P. BALAMURUGAN

Elective III-Major ENGLISH FOR CAREER DEVELOPMENT Code: 211303606
SEMESTER VI **6 Hrs/Week**
Credits 5

PREAMBLE:

- ✍ *To provide a tool which students can use to improve their communication skills*
- ✍ *To enable the students to acquire proficiency in speaking and writing skills for various professional purposes.*

COURSE OUTCOMES (COs)

On Successful completion of the course, the student will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Understand the theory of human communication	Up to K3
CO2	Learn the element and characteristics of major forms of oral communication	Up to K3
CO3	Develop their written communication	Up to K3
CO4	Know the types, structure and style in written communication	Up to K3
CO5	Make use of the mechanical details which enhance the effectiveness of written communication	Up to K3

K1- Knowledge K2 – Understand K3-Apply

UNIT –I: Aspects of communication **[20 hrs]**

- i) Communication through Body Language
- ii) Communication through words
- iii) Communication through Technology

UNIT – II: Oral Communication **[15 hrs]**

- i) Active listening
- ii) Public speaking and Oral Presentation
- iii) Group Discussion

UNIT – III Written Communication I **[15 hrs]**

- i) Reading Comprehension
- ii) Precis Writing
- iii) Business and Technical Reports

UNIT –IV: Written Communication II **[20 hrs]**

- i) Style
- ii) Notice, Agenda and Minutes
- iii) Advertising and Job Description

UNIT –V: Mechanics of Manuscript Preparation **[20 hrs]**

- i) Words often confused
- ii) Common Errors
- iii) Punctuation

TEXT BOOK:

01.Mohan, Krishna, et al. *Developing Communication Skills*. 2nd ed., Macmillan Publishers India Ltd., 2009.

REFERENCES:

01. Dr. E Suresh Kumar and P. Sreehari, *Communicative English.*, Orient Longman, Hyderabad, 2007.
02. Saraswathi V, and Maya Mudbhatkal M, *English for competitive Examinations*, Emerald Publishers, Chennai, 2007

WEB SOURCES:

01. "Home of English Grammar." *Home of English Grammar*, <https://www.englishgrammar.org/>.
02. "Resources for Learning English: Ef: Global Site." *EF Education First - Educational Tours & Language Programs Abroad*, <https://www.ef.com/wwen/english-resources/>.

PEDAGOGY: Chalk & Talk, Lecture

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I		[20 Hrs]		
1.1	Communication through Body Language	7	Lecture	Chalk & Talk
1.2	Communication through words	7	Lecture	Visual Aids
1.3	Communication through Technology	6	Blended Learning	Online / Text Video
UNIT – II		[15 Hrs]		
2.1	Active listening	5	Lecture	Google / PPT
2.2	Public speaking and Oral Presentation	5	Lecture	Google / PPT
2.3	Group Discussion	5	Lecture	Flipped Classroom
UNIT – III		[15 Hrs]		
3.1	Reading Comprehension	5	Flipped Learning	PPT
3.2	Precis Writing	5	Lecture Discussion	Black Board
3.3	Business and technical Reports	5	Lecture	Online / Text Video
UNIT – IV		[20 Hrs]		
4.1	Style	7	Lecture	Chalk & Talk Online / Text Video
4.2	Notice, Agenda and Minutes	7	Lecture	Chalk & Talk
4.3	Advertising and Job description	6	Blended Learning	Online / Text Video
UNIT – V		[20 Hrs]		
5.1	Words often confused	5	Blended Learning	Black Board
5.2	Common Errors	10	Blended Learning	PPT
5.3	Punctuation	5	Flipped Learning	Black Board

MAPPING OF COs WITH POs

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	1	2
CO2	3	3	3	3	1
CO3	3	3	3	3	1
CO4	3	2	3	3	3
CO5	3	3	3	2	2

3 - Strong 2 - Medium 1 - Low

COURSE DESIGNER: Dr.P.BALAMURUGAN

Elective III-Major CLASSICAL LITERATURE IN TRANSLATION

SEMESTER VI

Code: 211303607

6 Hrs/Week

Credits 5

PREAMBLE:

✍ *To make students experience a glimpse of various literatures of the world in English*

COURSE OUTCOMES (COs)

On Successful completion of the course, the student will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Realize the virtue of Tamil culture through literature	Up to K3
CO2	Gain knowledge of about classical Russian literature by reading short stories	Up to K3
CO3	Explore the Christian religious text and understand its place in world literature	Up to K3
CO4	Develop their sense of style and learn new philosophies through literature	Up to K3
CO5	Explore classical European literature and learn about Greek tragedies	Up to K3

K1- Knowledge K2 – Understand K3-Apply

UNIT – I: **[15 Hrs]**

Tiruvalluvar – Tirukkural (Trans. By G U Pope 1st two chapters from Virtue)

UNIT – II: **Short Stories** **[20 Hrs]**

Anton Chekhov – Death of a Clerk
Dostoevsky - The Honest Thief

UNIT –III: **Prose** **[15 Hrs]**

Book of Job

UNIT –IV: **Fiction** **[20 Hrs]**

Franz Kafka- Metamorphosis

UNIT- V:**Drama** **[20 Hrs]**

Sophocles - Oedipus Rex

TEXT BOOK:

- 01.Dostoyevsky, Fyodor. *An Honest Thief: Short Story*. Harper Perennial, 2015.
- 02.Kafka, Franz. *Metamorphosis*. Penguin Classics, 2016.
- 03.Sophocles. *Oedipus Rex*. Translated by C. Stace, Oberon Books, 2009.

REFERENCES:

- 01.Pope, G. U., translator. *Tirukkural English Translation and Commentary*. Createspace Independent Publishing Platform, 2017.

WEB SOURCES:

- 01.<https://centerforfiction.org/fiction/the-death-of-a-government-clerk-by-anton-chekhov/>

PEDAGOGY: Lecture, Chalk & Talk

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I [5 Hrs]				
1.	Tiruvalluvar – Tirukkural (Trans. By G U Pope 1 st two chapters from Virtue)	15	Lecture	Online / Text Video
UNIT – II [20 Hrs]				
2.1	Anton Checkhov – Death of a Clerk	10	Lecture	Online / Text Video
2.2	Dostoevsky - The Honest Thief	10	Lecture	Online / Text Video
UNIT – III [15 Hrs]				
3.	Book of Job	15	Lecture	Chalk / Talk
UNIT – IV [20 Hrs]				
4.	Franz Kafka- Metamorphosis	20	Lecture	Chalk / Talk
UNIT – V [20 Hrs]				
5.	Sophocles - Oedipus Rex	20	Lecture	Chalk / Talk

MAPPING OF COs WITH POs

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	1	2
CO2	3	3	3	3	1
CO3	3	3	3	3	1
CO4	3	2	3	3	3
CO5	3	3	3	2	2

Strong – 3

Medium – 2

Low – 1

COURSE DESIGNER: Dr. P. BALAMURUGAN

SBE – VI

**CHILDREN’S LITERATURE
SEMESTER VI**

Code: 214403613

2 Hrs/Week

Credits 2

PREAMBLE

To enrich the students’ literary knowledge by introducing Children’s literature.

COURSE OUTCOMES (COs)

On Successful completion of the course, the student will be able to

No.	Course Outcome	Knowledge Level (According to Bloom’s Taxonomy)
CO1	Acquire knowledge about different texts of Children’s literature and their authors	Up to K3
CO2	Analyze and critically interpret selected texts	Up to K3
CO3	Widen their imagination and to grasp the world of fantasy	Up to K3
CO4	Examine some of the social issues dealt with in the works of children’s literature	Up to K3
CO5	Explore the social, political and literary issues raised by the works of children’s literature	Up to K3

K1- Knowledge K2 – Understand K3-Apply

UNIT – I: POETRY I

[6 Hrs]

- i) Little Red Riding Hood and the Wolf - Roald Dahl
- ii) The Pasture - Robert Frost

UNIT – II: POETRY II [6 Hrs]

- i) Punishment in Kindergarten - Kamala Das
- ii) The Swing - R L Stevenson

UNIT –III: SHORT STORY [6 Hrs]

- iv) The Ant and The Grasshopper - N Somerset Maugham
- v) The Lost Child - Mulk Raj Anand

UNIT –IV: [6 Hrs]

The Adventures of Tom Sawyer - Mark Twain (chapters 1- 18)

UNIT – V: [6 Hrs]

The Adventures of Tom Sawyer - Mark Twain (chapters 19- 35)

TEXT BOOK:

- 01. M Twain. The Adventures of Huckleberry Finn. Penguin Books, 2003.
- 02. Mulk Raj Anand. The Lost Child : ... And Other Stories. Orient Paperbacks, 2007.

REFERENCES:

- 01. <https://schools.ednet.ns.ca/avrsb/070/rsbennett/eng12/coursematerials/shortstories/Ant%20and%20grasshopper.pdf>

WEB SOURCES:

- 01. <https://www.poetrybyheart.org.uk/poems/little-red-riding-hood-and-the-wolf/>
- 02. <https://www.poetryfoundation.org/poems/44270/the-pasture>
- 03. <https://www.poetryfoundation.org/poems/43166/the-swing-56d221dc6ffc4>

PEDAGOGY: Lecture, Blended learning, Chalk & Talk

COURSE CONTENTS & TEACHING / LEARNING SCHEDULE

Module No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids
UNIT – I [6 Hrs]				
1.1	Little Red Riding Hood and the Wolf	3	Lecture	Online / Text Video
1.2	The Pasture- Robert Frost	3	Lecture	Online / Text Video
UNIT – II [6 Hrs]				
2.1	Punishment in Kindergarten - Kamala Das	3	Lecture	Online / Text Video
2.2	The Swing- R L Stevenson	3	Lecture	Chalk / Talk
UNIT – III [6 Hrs]				
3.1	The Ant and The Grasshopper -N Somerset Maugham	3	Lecture	Chalk / Talk
3.2	The Lost Child - Mulk Raj Anand	3	Lecture	Chalk / Talk
UNIT – IV [6 Hrs]				
4.1	The Adventures of Tom Sawyer- Mark Twain(chapters 1-18)	6	Lecture	Chalk / Talk
UNIT – V [6 Hrs]				
5.1	The Adventures of Tom Sawyer- Mark Twain (chapters 19-35)	6	Lecture	Chalk / Talk

MAPPING OF COs WITH POs

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	1	2
CO2	3	3	3	3	1
CO3	3	3	3	3	1
CO4	3	2	3	3	3
CO5	3	3	3	2	2

3 - Strong 2 - Medium 1- Low

COURSE DESIGNER: Dr. P. BALAMURUGAN

**CHOICE BASED CREDIT SYSTEM WITH OBE PATTERN
FOR THOSE WHO HAVE JOINED FROM THE ACADEMIC YEAR 2021-22 ONWARDS
ADDITIONAL CREDIT COURSE
[COMMON FOR ALL UG COURSES]**

Sem		Part	Subject	Subject Code	6 th Hr.	Adl. Cr.	Exam (Hrs)	Marks Allotted	
								Int.	Ext.
I		ACC	Communicative English – I	-	2	-	-	-	-
II	01	ACC	Communicative English – I	218003201	2	1	3	25	75
III		ACC	Communicative English – II	-	2	-	-	-	-
IV	02	ACC	Communicative English – II	218003401	2	1	3	25	75
V		ACC	Communicative English – III	-	2	-	-	-	-
VI	03	ACC	Communicative English – III	218003601	2	1	3	25	75

UNIT-V: Aptitude

[13 Hrs]

1. Logical and analytical reasoning
2. Syllogism
3. Error detection
4. Phrasal verbs
5. Subject -verb agreement

TEXT BOOK:

01. Training Manual prepared by the Department of communicative English.

REFERENCES:

01. Raman, Meenakshi and sangeeta Sharma, *Technical communication- Principles and Practices*. Oxford UP, 2016.
02. Kumar, Sanjay and Pushp Lata, *Communication Skills*. Oxford University Press, 2015.
03. Gupta, Seema *Soft Skills, Interpersonal and Intrapersonal Skills Development*. V&S Publishers, New Delhi.
04. Capt. Kalia, *Verbal Ability and Reading Comprehension for CAT*. Wiley India Pvt. Ltd, New Delhi, 2020.
05. Sen, Leena, *Communication Skills*. PHI Learning Pvt. Ltd, 2019.
06. Pal, Rajendra, Prem Lata Suri and Snigdha Budhiraja, *English Grammar and Composition*. Sultan Chand Educational Publishers, 2019.

COURSE DESIGNERS: Mr. K. KALAIARASAN & Mrs. K. JENIS MARY
